It is hardly believable that a person who wrote dramatic dialogues with a rare literary skill would be against poetry. Plato believed that poetry is form of mimemis.

Plato's argumentation against theatre and representation, Plato is known mostly for his excellent argumentations which all course were fought back from his own student Aristotle.Nevertheless Plato's opinion for the theatre and the representants is very strict and sometimes odd Plato claimed that the theatre is the destruction of the mind as it occurs to the expression of the feelings only, as he believed Plato was also against poetry, his representation was praised as a true in the eyes of his contemporaries.

Plato was a philosopher during the 5th century B.C. He was a student of Socrates and later taught Aristotle. He founded the Academy, an academic program which many consider to be the first Western university, where wrote many philosophical texts—of at least 25. He dedicated his life to teaching and teaching and is hailed as one of the founders of Western philosophy.

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As literature is an art, like painting, sculpture, and others, what Plato thought of art in general deserves the first consideration. It is intimately bound up with what is called his Theory of Ideas.

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The essence of Plato, his belief that reality is purely intellectual, and the fact that he was a philosopher, are the reasons why his work is often considered a philosophical work. Plato's views on poetry are well known, and it is generally agreed that he was against poetry. Plato was a philosopher during the 5th century B.C. He was a student of Socrates and later taught Aristotle. He founded the Academy, an academic program which many consider to be the first Western university. Plato wrote many philosophical texts—of at least 25. He dedicated his life to teaching and teaching and is hailed as one of the founders of Western philosophy.

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